



Vol 21 No. 8

October 2023

— RING 92 —

VANCOUVER MAGIC CIRCLE

ibmring92.com

The Magical Minutes

the Charles Howard Ring



The Dennis Chan Report

The Vancouver Magic Circle's monthly meeting took place on Thursday, September 28, 2023. It was a busy magical summer for a lot of Vancouver Magic Circle members. Some went to the I.B.M. convention in Pittsburgh, some went to Magic Live in Las Vegas, and some went to both conventions. Some members also went to the SAM convention in New Orleans. I don't know if any of the members went to all three conventions. And if they did, I am sure that they all enjoyed themselves at the conventions and learned a lot. September is normally auction night for the club.

Once again, the auction was held on line. Many thanks to Rod Boss, Simon Cassegrain, and Graham Kita for setting up the on line auction. It was a huge success. The auction had plenty of items to suit everyone's taste. Items ranged from cards, coins, silks, books and much more too numerous to mention. There wasn't as many DVDs as there was in the past. A lot of the bidders came to the meeting to pick up their purchases from the auction.

The lecturer for the evening was Sam Liang from China. He was an award AMA winner which is now called FISM Asia. His lecture was mostly on cards and some close-up effects. Everyone enjoyed the lecture.

After the lecture, magicians were jamming and showing each other their favourite card and coin techniques.

To finish off the evening's meeting, Graham Kita brought out a chocolate birthday cake and cookies to celebrate my 81st birthday. Thanks Graham .OOPS ! There goes my blood sugar count. Everyone sang Happy Birthday. Thanks everyone.

Graham also supplied the bottled water. Ken Cowie brought blueberry muffins. Claire-ly Lee brought mini do-nuts. Thanks everyone. It was nice to see David Yoo, Tai Nguyen, Greg Dietlein and Bob Britton whom we haven't seen for quite a while.

Thanks to Kim Fabbro for giving me a ride to and from the meeting.

There were 35 members and 6 guests in attendance

The Presidents Report

Hello VMC.

What a great turnout we had at our last meeting! Thanks all of you who came out for showing your support! If you were at the last meeting, you were fortunate to learn amazing things from Sam Liang, an amazing performer who has placed in FISM Asia, and we're proud to have him as a member.

And of course, we were able to pick up the things we won from the auction. Again a huge shoutout goes to **Simon Cassegrain** and **Rod Boss** for all the work they did to make the auction possible.

I myself just got back from promoting my services at the Vancouver Travel and Wedding Expo. Business on the magic side has been slow for me lately and it was great to be back at it, performing for passers by at my booth.

Such opportunities are valuable and the VMC is a great example of such opportunities and a safe venue for any of you to show or practice your craft with us, or compete, or even teach and share your knowledge with us.

Looking forward to seeing you all at the next meeting. Thanks and have a magical day.

Yoosik Ethan Oum
Vancouver Magic Circle, IBM Ring #92 - President
<https://www.koreancanuckmentalist.com>

The Editors Desk

Thank you to **Simon** and **Rod** for setting up and running another successful online auction, when all the deals are completed we will have made \$306.44 in commissions for the VMC.

Sam Liang conducted a workshop which was very well received by the 35 members present.

Thanks, as always, to **Dennis Chan** for his informative reports. Also wishing Dennis a happy 81st birthday.

Also, continuing, thanks to **John Stenning** for his regular contributions to **TMM** and for his proofreading of each issue prior to distribution to members.

The next meeting is the October Meeting (Halloween), so remember to get dressed up in your favourite Halloween costume, and also consider entering the **Tip Top and Tootsie** competition.

This month sees a of a new column, entitled 'In the Spotlight' in which we ask a featured VMC member 10 questions about themselves and their magic. Our first featured member is **Scott Barker**.

It was great to hear that **Rob Teszka's** Vancouver Fringe show, 'Magic Dropout' was a tremendous success with all shows being a sellout. Congratulations **Rob**.

Well done to the latest **Cabaret of Wonders** performers: **Billy Hsueh; Rod Boss; Jack Schwartz; Blake Aleong** and **MC Gabriella Lester**.

Happy Birthday **TMM** - it is the 1st Birthday of the revived VMC Newsletter.

'Keep magic alive and live'



in the spotlight

This month is

Scott Barker

MM: Tell us a little about yourself and your family

SB: I was born in Winnipeg and my family moved to Simi Valley, in southern California when I was 8 years old. While in my early twenties I was told about Domino's Pizza and that by working through their system you could become a franchisee. I took up the offer and three years later I was approved by the corporate head office to open a new Domino's Pizza franchise in Canada. I packed up all my belongings and drove up to Surrey in March of 1988 to start my new life and career. I married my bookkeeper Gwen, had 2 kids, grew from one store to five, sold them all in 2000, bought a Boston Pizza location in Ladner and did that for 6 years. Now retired and doing magic as my hobby and passion.

MM: How did you become interested in magic?

SB: My magical journey began with a trip to Disneyland in 1969. On my first visit there we came across the magic shop on Main Street where the magician behind the counter was doing the sponge ball trick, one in his hand, one in mine until I opened my hand, and I had two and his had disappeared! I was completely blown away!



MM: Who are your biggest influences in the magic world?

SB: My biggest influences, that's actually a tough one, there are so many. One would definitely be Doug Henning, a hometown boy, David Copperfield, and just about everyone at the VMC.

MM: What is your favorite trick to perform and why?

SB: The cups and balls, this was a trick I saw at Disneyland that blew me away and it was only the kids version.

MM: Can you share an interesting story from one of your performances?



SB: During the VMC comedy competition when I was doing my cups and balls routine. During the last phase of the trick, I was slamming my fist on top of the ball that was on top of the cup. The ball was suppose to be on the table after I lifted the cup, but it stayed in the cup until I had the cup over my lap and then decided to fall out on to the floor, so when it did I said "oh it went right through to the floor" which ended up getting the best laugh of the whole routine.

MM: What advice would you give to someone who wants to learn magic?

SB: Find a mentor if possible and ignore all negative or bullying feedback. If I had had that when I first got into magic, I may never have quit. Don't give up, challenge yourself to be the best that you can be!

MM: How do you come up with new tricks or routines?

SB: I watch a lot of magic performances and try to take one or two parts I like and combine that with other moves from another magician doing the same trick to create a routine that is different.

MM: What's the most challenging part of being a magician for you?

SB: Trying to learn new sleights, even easy ones take a lot of practice. Having gotten back into magic in my late 50's, learning new skills with my hands takes more practice developing that muscle memory than when I was much younger.

MM: What's the most rewarding part of being a magician for you?

SB: Meeting all the great people and incredible magicians at the VMC that have really inspired me to keep practicing and performing! Oh, and getting to perform magic for people too.

MM: Can you share with our readers a fun, non magic, fact that we didn't know about you?

SB: Growing up in Southern California in the 70's I surfed and skateboarded. I ended up skating a lot more than surfing and eventually became a semi-pro. I rode my skateboard for a demo team representing a local surf and skate shop. As a shy kid skateboarding was "cooler" than doing magic tricks. Now if I had only spent all that time practicing magic instead...



I Recall...

By
Roy Hopwood

Do Magic Competitions make you a better Magician?

(First published in Magic Makers — April 2021)

(Edited September 25 2023)

Up until 2021 I had only ever won one (1) magic competition in my whole life. This was the first of Barry Govan's Mini Close-up Conventions in Ballarat, Australia in 1973). I performed my '**linking pins**'. Since joining the VMC in April 2019 I have won three (3) more Competitions: '**Tip Top and Tootsie**' in 2021; '**Comedy Magic**' in 2022 and '**Gimmicked Deck**' in 2023.

I can recall during my time in **Adelaide** (30 years) we didn't take winning 'The Magician of the Month' award too seriously. The magician of the year was a bit more serious, however, it had several makeovers, during the few years it ran before I moved to Hobart. It was based on only one (1) performance. Attempts to make it a yearlong event with points for various things, such as Attendance; Involvement; as well as performances, didn't work out.

Here in Vancouver each meeting has a judged competition, I have been a judge on several occasions ... 5 judges per comp – top and bottom scores discarded remaining 3 average out.

The winner of the Monthly Magic Competition has the right to declare themselves '**Comedy Magician of the year**' or '**Children's Magician of the Year**' based on one (1) 10 minute max performance.

Except for the local kudos and blurb you can add to your promo material, I am not convinced that it makes the competitors better magicians. I know that many magicians place a whole lot of credence on Magic Competitions, such as ones from the IBM; SAM; PCAM; FISM; Blackpool etc.

Some magicians become so focused on trying to win these competitions and meet the competition criteria, that, to my thinking, they lose touch with the 'real point of being a magician'.

I recall an English comedy film about a magic Competition called '**Magicians**' (2007) with **Robert Webb** and **David Mitchell**, this film is somewhat of an extreme parody on how far some magicians will go to, to win a Magic Competition.

I also recall one occasion in the **Royalty Theatre** in **Adelaide** when we were rehearsing for a show that a young technically brilliant magician but one lacking people skills said of **Raymond Crowe** "**he is not very good, all he does is entertain people**" Well!! isn't that the whole point of being a magician, to entertain people?

Don't get me wrong, I do believe that Magic Competitions have their place in the in the world of magic, but are not the be all and end all panacea that some magicians think they are.

I worked a hotel Restaurant every Friday night for 10 years, and concurrently at another on every Saturday night for 8 years. I am not the most technically perfect magician on the planet, but I had the ability to get people to like me, and they would bring their friends 'just to see me'

Continued on page 5 ...

... Continued from page 4

I have also worked every 5 star hotel in **Adelaide, Australia** at some time or other, for many years I had a Sunday brunch time gig at one of these 5 star hotels.

The magic I did was not competition winning, but my style; personality and attitude was the right one for these venues.

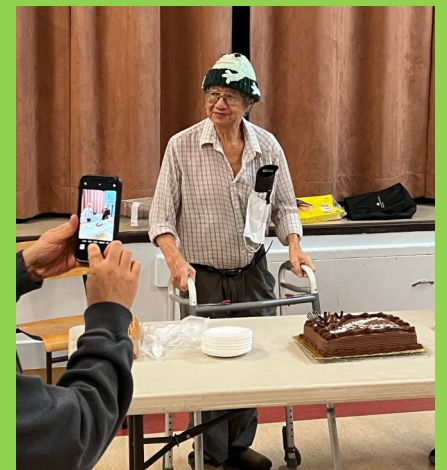
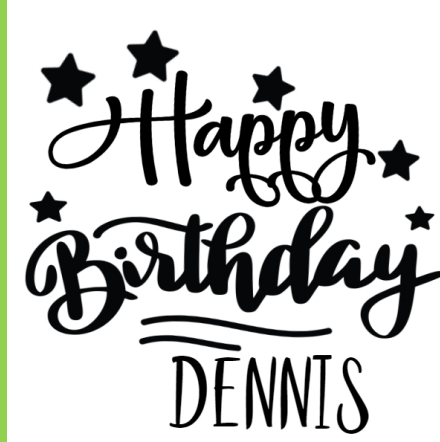
Competitions are held in 'ideal conditions' and don't teach you how to handle awkward situations including the: Don't bother me; drunks; obnoxious person; know it all; etc. You only get this knowledge from years of experience with real gigs.

Providing that competitors understand the limitations of Magic Competitions that's fine, it is when it becomes an obsession that I worry about. I must admit that they good for beginners to help overcome stage fright and develop confidence in performing for an audience.

No doubt I will continue to enter more Magic Competitions in the future, and I will also be a judge on others.

Gotta go ... I need to start practicing for the next VMC competition.

Birthdays



We have achieved the 1st anniversary of the revived VMC Newsletter 'The Magical Times'.

Our first issue was Vol 20 No. 1, October 2022.

We produced 11 issues prior to this issue, which makes it 12 issues to date.

Thank you to everyone who has helped us make this the success it has been, including:

Dennis Chan; John Stenning; Henry Tom; Simon Cassegrain;



Yosik Oum; Graham Kita; Hidden Wonders; The Magic Parlour Show; Cabaret of Wonders.

With your continued support and contributions, TMM can continue to flourish for many years to come.

Thank You

MODERN COIN MAGIC

By J.B. Bobo, originally published in 1952



For those of you who have this book, nothing needs to be said to you, for those of you who have never heard of it, or have not read it and are interested in, or already do coin magic, I can't recommend it enough.

Comprising 116 coin sleights, 236 coin tricks as well as 510 illustrations, J.B. Bobo's Modern coin magic has stood the test of time and is often referred to as "the bible of coin magic". If you do nothing other than read and go over the first four chapters, you will be a better coin worker for your efforts; palms, holds, clips, switches, flips, change-over's, steals and that's just the first two chapters!

Also covered in this classic book:

- Cuffing
- The art of sleeving
- Quick tricks
- Shells
- Folding half

and much, much more.

There is even an entire chapter devoted to coin boxes, why, I just might have to start reading it over again from the beginning!

What else can I say about this great book? If you like coin magic and don't have it, get it!

Sept 17, 2023

J. Stenning (A.K.A. Melrick the magician)

Questions and comments at: jrsbbf@icloud.com.



Necronomicon



O.k. this is going to be a little confusing at first: There are two similar **Necronomicon** decks put out through kickstarter based on the book created by **H.P. Lovecraft** (more on that later). There is the standard deck, which is what I have and will be talking about and a limited edition “foil tuck” deck. Since both were only released in limited quantities, both, technically are “limited edition”, however, the foil tuck are fewer and more expensive. The only way to get a deck now, unless you know someone who has them, is basically eBay.

Now, back to **Mr. Lovecraft**; it has been said that those who know about him know everything about him and others have never heard of him. Briefly, he was a writer of strange fiction and horror, who created the **Cthulhu** mythos as well as the **Necronomicon**, a purported grimoire of extremely dangerous dark magic; only three were rumoured to exist. The book was written many centuries ago by the “mad Arab” **Abdul Alhazred**. That’s the basics of the book, which the deck of cards is based on.

I personally don’t care much for the actual playing cards themselves; as a fan of **Lovecraft**’s writings, I don’t think they really do him or his stories justice, however, the box/outer artwork, is very nice and if you do get one of these decks, I would suggest keeping it unopened and add it to your collection of limited and rare cards.

HAPPY HALLOWEEN! And may the old ones protect you in your travels.

J.Stenning A.K.A. Melrick the Magician.
jrsbbf@icloud.

Questions and comments at: jrsbbf@icloud.com.

Cabaret Of Wonders.

Sept 27, 2023

Wow! What a great evening of magic, there was even magic in the foyer before the show started! That was provided by the precocious **Blake Aleong**, who warmed up the spectators with some excellent close-up magic.

The host for the evening was the vivacious **Gabriella Lester**, who was not only witty and funny with her “dad” jokes, she also did a great mentalism bit at the beginning.

First up was **Billy Hsueh**: **Billy** started with a spoon and fork trick, then blew away the audience with his magic teapot routine, turning ordinary water into not one, not two, but three different alcoholic drinks! He then did his money/bills across routine as well as more!

Jack Schwartz was next, doing some great ambitious moves, and even putting a clear deck of cards with the signed one into the spectators hands which was very well done; great job and smoothly done, didn't see that coming! He even did a slate routine. Congratulations **Jack**, that was the best magic I've ever seen you perform.

Gabriella introduced **Rod Boss** by informing us he had signed with HBO! Wow! Congratulations **Rod!**.....for streaming services! LOL! (Good one **Gabby**, I thought that was hilarious)!

Then the closing act, who, despite his pain issue, soldiered through an amazing set like a true magical warrior, I'm talking of course about the one and only **Rod Boss**, who not only looked sharp, but did some awesome magic, too much to go into detail here unfortunately, however, I can tell you that he:

- “Ate” some Elmer glue (love that gag).
- Did a great cards across.
- A crowd pleasing signed coin routine.
- A hilarious bit with a borrowed and signed \$5 bill which somehow ended up in a kiwi (how does he do it)?

He even restored a crushed beer can, opened it up and poured out the contents to the amazement of the audience.

Forgive me if I missed anything, you really had to be there as all of the performers were on their game and it was an excellent show.

J.Stenning A.K.A. Melrick the magician
jrsbbf@icloud.com

Questions and comments at: jrsbbf@icloud.com

A PICTURE TELLS A THOUSAND WORDS



VMC Meeting — September 28, 2023 Sam Liang Workshop



Photos courtesy of Henry Tom

VMC Annual Auction

A **huge shout out** and thank you to **Simon Cassegrain** and **Rod Boss** for the many hours of hard work putting it all together; overseeing the operation as well as many phone calls and emails enquirers.

CONGRATULATIONS ON AN ABSOLUTELY FABULOUS JOB.



The Numbers



- ◆ 11 Sellers
- ◆ 144 items sold
- ◆ 24 Buyers
- ◆ \$2726.00 total income
- ◆ \$306.44 Commission for VMC
- ◆ 243 Items for sale
- ◆ \$18.93 Average winning bid

Finally, to those who made the auction such a success. The 11 sellers; 24 buyers and those behind the scenes, who helped in any way.

唔該 **Merci Beaucoup** 谢谢

Thank You

We all like pie whether it is **apple**, **blueberry**, **pecan** or this time of the year **Pumpkin** pie. So I have decided to give you a bit of PI:

3.1415926535 8979323846 2643383279 5028841971 6939937510
5820974944 5923078164 0628620899 8628034825 3421170679 ..

Roy's 5 question quiz

Answers in the next issue

- 1 What is the largest number of people ever to attend a single magic show?
- 2 What's the most expensive magic trick prop ever sold?
- 3 Who is the youngest magician to win the 'Magician of the Year' award from the Academy of Magical Arts?
- 4 Who was the first magician to perform in the White House?
- 5 Who has / had the largest magic show?

Why not let me know how you go and I'll list the top 5 responses

Did You Know?

The number of possible combinations in a shuffled deck of 52 cards is given by the factorial of 52, which is written as $52!$. This means you multiply all the numbers from 52 down to 1 together. The result is approximately 8.07×10^{67} . This is an astronomically large number. To give you an idea of how large this number is, it's estimated that there are about 10^{80} atoms in the observable universe. So the number of ways to shuffle a deck of cards is many orders of magnitude greater than the number of atoms in the universe! It's safe to say that every time you shuffle a deck of cards, you're likely creating an arrangement that has never existed before. Fascinating, isn't it?

HALLOWEEN MEETING

DON'T FORGET TO GET DRESSED UP IN YOUR 'FAVOURITE'
HALLOWEEN COSTUME FOR THE OCTOBER MEETING.
ALSO WHY NOT ENTER THE HALLOWEEN COMPETITION 'THE
TIP TOP AND TOOTSIE' COMPETITION.

GOOD LUCK???



Roy's 5 question quiz

The Answers to 'Roy's 5 question Quiz from the September 2023 issue of The Magical Minutes

- 1 Which magician, in 1982 became the first non-North American recipient of the coveted "Magician of the Year" Award by the Academy of Magical Arts since its inception in 1968?

Answer: Paul Daniels

Daniels was a mainstay of Saturday night TV in the UK for 15 years, his magic show attracting millions of viewers, and although he wasn't widely known outside the UK, he was hugely admired by fellow magicians. He became the first magician ever to receive every award bestowed by The Magic Circle and is credited by many younger magicians as having had a huge influence on them. Daniels died in 2016 of a brain tumour.

- 2 Following the TV transmission of "Street Magic" in 1997, about who did Penn Jillette enthuse, "he really, really does break new ground," adding that the show is "the biggest breakthrough in television magic done in our lifetime"?

Answer: David Blaine

Blaine is an extraordinary street magician, specializing in close up magic, usually involving playing cards and dollar bills. Although Blaine has gone on to perform several large scale endurance stunts such as "Vertigo" in New York City and "Above The Below" in London, he often returns to low-key street magic this is real magic, simple yet beautiful and completely mystifying.

- 3 The TV character Jonathan Creek was based on this amazing silent magician from the '60s and '70s who was born William Wallace and often performed under the name The Sheik of Araby. Who was this magical genius?

Answer: Ali Bongo

Ali Bongo was an incredible, who although his own TV show was short lived made many guest appearances on other shows, and all without saying a word. He was so highly thought of in his field that he acted as magic adviser to top magicians like David Nixon and Paul Daniels as well as countless other TV shows and operas, ballets and plays. David Renwick, the creator of TV show "Jonathan Creek" based the lead character on Bongo, a master of illusion, even down to the fact that his house was filled with books on magic, costumes and hand built props until there was no room for him to live there.

- 4 Who began his tenure at the Monte Carlo Resort in Las Vegas when "Tha Crossroads" by Bone Thugs-N-Harmony was Billboard number one and ended it when "Love The Way You Lie" by Eminem and Rihanna held the top slot?

Answer: Lance Burton

Burton's Las Vegas residency lasted from June 21, 1996 to September 4, 2010, during which time he played to over 5,000,000 people over the course of in excess of 15,000 shows in the \$27 million purpose built Lance Burton Theater. The shows earned Burton an estimated \$110 million and he retired after his final Vegas show.

- 5 Harry Corbett was a well known magician from the 1950s through to his death in 1989, but perhaps not as well known as his glove puppet, magician, bear with whom he delighted kids through the years. Who was this magic performing bear?

Answer: Sooty

Sooty's TV show, along with Corbett of course, began in 1955 and is still running in 2018, with Corbett's son Matthew as Sooty's assistant. According to Guinness World Records, is the longest-running continuing children's programme in the UK with over 850 episodes broadcast.

In 1976, when Harry Corbett was awarded the OBE, a miniature medal was awarded to Sooty, who also managed to squirt Prince Philip with his water pistol at the ceremony. Interesting trivia fact, Harry Corbett was the nephew of Harry Ramsden, who started the UK fish and chip shop chain bearing his name.

Cabaret of Wonders

September 27, 2023

Billy Hsueh

Jack Schwartz

Rod Boss

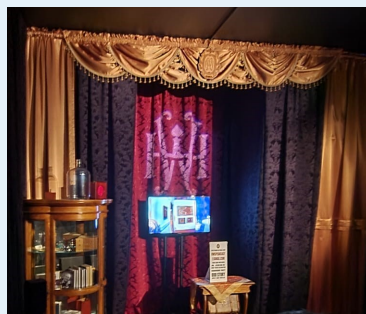
Blake Aleong

Gabriella Lester

Photos courtesy of John Stenning



Hidden Wonders



Photos courtesy of Hidden Wonders

Just for Halloween



Groaners ... sorry

We all know about Murphy's Law: Anything that can go wrong will go wrong. But have you heard of Cole's Law? It's thinly sliced cabbage.

I had a happy childhood. My dad used to put me in tires and roll me down hills. Those were Goodyears.

There's only one thing I can't deal with, and that's a deck of cards glued together.

Why did the man name his dogs Rolex and Timex? Because they were watchdogs.

Did you hear the joke about experiencing déjà vu? Did you hear the joke about experiencing déjà vu?

A guy walks into a bar, and there's a horse serving drinks. The horse asks, "What are you staring at? Haven't you ever seen a horse tending bar before?" The guy says, "It's not that. I just never thought the parrot would sell the place."

In a freak accident, a photographer was killed when a huge lump of cheddar landed on him. To be fair, the people who were being photographed did try to warn him.



The 2024 IBM Convention is in Tacoma WA in July 10 - 13

It has never been this close to BC before

We already have members of VMC who have signed up. It would be awesome if we can get many more VMC members to sign up.

Note: prices have already increased by \$45 and as prices will increase again on March 1 2024, register before then to save

Click on the link below for more information

<https://ibmconvention.com/>

Please Do Not Forward The Magical Minutes to Non-Members*

This is just a friendly reminder to all our members to please not to forward our newsletter, "The Magical Minutes" or any private newsletter links, to people who are not financial members of the VMC. The online VMC Library, and The Magical Minutes newsletter are a membership privilege. It takes a lot of time and effort to write our newsletter, and we do it exclusively for the benefit of our members.

If a non-financial member asks you to forward The Magical Minutes to them, please refrain from doing so.

Lastly, the Executive Committee would like to thank everyone who has contributed to and / or sent positive messages about The Magical Minutes newsletter. It is truly appreciated and makes all the hard work worth it.

Thank you
The VMC Executive Committee

* Except with express permission of the VMC Executive Committee.

Diary Dates*

Vancouver Magic Circle lbmring92.com	Generally meets on the fourth Thursday of the Month—January; February; March; April; May; June ; September; October: November; Plus August—Picnic on date tba.	
	VMC Executive Meeting:	TBA via Zoom
October 2023:	October 26, 2023—Venue—Hall Workshops Tip Top & Tootsie (Halloween Comp) Trophy	

Shows (as a courtesy)

Hidden Wonders https://hiddenwonders.ca	Shows are generally on Thursday 7 PM, Fri & Sat 7 & 9:30 and Sunday 3 & 7 TBA—check web site for dates and times
The Parlour Magic Show The Parlour Magic Show	Monthly on the third Wednesday TBA—check web site for dates and times

Other Clubs (as a courtesy)

Society of American Magicians #95 SAM#95	Meetings of the SAM #95 are held the first Tuesday of the month at members homes. TBA—check web site for dates and times
Fraser Valley Magic Circle FVMC	Regular monthly meetings take place on the second Friday of most months, at a private home in Mission, BC. TBA—check web site for dates and times

Quotable Quotes

“Misdirection. What the eyes see and the ears hear, the mind believes” - Harry Houdini and John Travolta (in the movie ‘Swordfish’).

“When people say you can't do it - that it's impossible - never lose hope. Just because they couldn't doesn't mean you can't.” - David Copperfield

“Do not be a magician - be magic!” - Leonard Cohen

“It is the duty of all magicians to give entertainment.” - John Henry Anderson

“As a magician, I think everything is possible. And I think if something is done by one person it can be done by others.” - David Blaine

VMC Library

The Vancouver Magic Circle Library Catalogue is online!

Remember: if you want a new trick, look in an old book! Our hope is that whenever our members see a trick they really want, or are trying to learn a difficult piece of theory, or are interested in buying a book— they will first check the library. This is one way we can improve our magic, and this [searchable online catalogue](#) is the first step towards taking full advantage of this incredible resource.

This is the Twelfth issue of the revived ‘The Magical Minutes’, I hope it has and continues to meet with your approval. I would, however, welcome contributions from the membership. So if you have any articles; ideas; anecdotes; show / book / video reviews; photographs; cartoons; jokes; or anything else that you feel would be suitable for ‘The Magical Minutes’ please submit them to:

Roy Hopwood via hopwood.vmc@gmail.com or 1 604 219 0897.

** Do NOT rely upon this newsletter for critical dates and times of meetings; events or shows. Always check the official source of the information.*